

George - Emmanuel Lazaridis

Curriculum Vitae, December 2017

G.E. Lazaridis was born in Thessaoniki – Greece, in 1978. He started to perform in public as a pianist and composer from the age of 6. Soon after, George-Emmanuel Lazaridis embarked on a flourishing international career with his interpretations being characterized as «special enough to be beyond comparison» (BBC Music Magazine, Adrian Jack), and ‘of such drama, power and concentration that it holds its own, even when you stop to consider tirelessly celebrated recordings by Horowitz, Argerich, Brendel and Zimmerman (Gramophone Music Magazine, Bryce Morrison). Today, G.E.Lazaridis is internationally acclaimed as a piano soloist of the highest standard, a versatile composer with a unique musical language and cross-genre aspirations, as well as a sought after mentor with inspiring teaching skills. As a successful Artistic Director of the Thessaloniki Concert Halls Organization since 2010, Lazaridis is renowned for his great experience in designing, creating and leading various cultural institutions & communities, in Greece and beyond.

Music Studies

- Music College of Thessaloniki - Greece (Recital Diploma & Gold Medal for exceptional talent) 1994
- Royal College of Music - London (BA in Music with Honors, Distinction) 1996-1998
- Royal College of Music - London (PG Diploma & PG Advanced Diploma) 1998-2000
- Trinity Laban Conservatoire - London (Master of Music) 2000-2001
- Trinity Laban Conservatoire – London (Junior Fellowship) 2001-2003

He has studied piano performance with

- Alfred Brendel
- Noretta Conci- Leech
- Domna Evnouhidou
- Douglas Finch
- Ruth Nye
- Paul Badura Skoda
- Yonty Solomon

He has studied composition with

- Edwin Roxburgh
- Daryl Runswick
- Christos Samaras

He participated in seminars by

- Leom Abrahamson (*Music Management*)
- Lazar Berman (*piano performance*)
- Leon Fleischer (*piano performance*)
- Julia & Constantine Ganev (*piano performance*)
- Yannis Papaioannou (*Composition*)
- George Papanikolaou (*Audio recording & production*)
- Alexander Raitchev (*Composition*)
- Martino Tirimo (*piano performance*)

During his period of study in London, GEL was also chosen to collaborate with the *Leverhume Foundation* in the context of a 4 year research program entitled «Motivating the Musical Mind», under the auspices of the RCM.

Honorary Awards & Nominations (selected)

- Academy of Athens, GR
- The Worshipful Company of Musicians, UK
- Lions International
- Organization of Cultural Capital of Europe 1997, GR
- Festival «Sala Beethoven», Mexico
- Nomination for a SONY Award, UK
- Hon. Medals by various Greek Municipalities
- Rising Star 2007 Award, EU Concert Halls Organization
- Keyboard Trust Artist, UK
- Steinway Artist, UK & world wide
- Junior Fellow @ Trinity Laban, UK
- Interviews and special mentions by the BBC, Gramophone, Int.Piano & other music-specialized magazines

Special broadcast profiles (selected)

- American TV (TSC)
- Belgian TV (RTBF)
- Greek Radio & TV (ERT)
- English Radio & TV (BBC)
- Polish National Radio

1st prizes, Gold Medals and awards in international competitions (selected)

- Jeunes Solistes d'Europe, Belgium
- Worthing International Competition, UK
- Prix Mozart, Switzerland
- RCM Chapel Medal, UK
- Steinway & Sons international competition, Spain

Scholarships from the following Foundations and Institutions (selected)

- Alexandros S. Onassis
- Georg Solti
- Ian Flemming
- Jogi Hattori
- Lasmo Staffa
- RCM (Queen Elizabeth Scholar)
- Tassos Levendis
- TCM (Kathleen Creed Scholar)

Highlights of international career

CD releases, Press reviews & Interviews

G.E.L. various CD releases with SOMM Recordings, Resonus Classics, and LINN Recordings, have been rapturously received with 5-star reviews and often selected as instrumental discs of the month (BBC Music Magazine, International Piano, Classic FM, Gramophone Music Magazine, et al). Recently «The Pianist» magazine rated his recording of Liszt's B minor Sonata and Paganini Etudes among the 50 best CD releases of the last decade and «International Pano» magazine rated his recording of Schumann's Papillon among the best of all time. Recently, BBC Music Magazine rated Lazaridis' interpretation of Liszt's B minor sonata as the recommended recording for reference.

Excerpts of a vast number of international reviews, interviews and articles on Lazaridis recordings, performances, compositions and other professional activities as founder and director of large cultural institutions and organizations, are available upon request.

Venues include:

- Royal Albert Hall, Barbican, Wigmore, Birmingham Symphony Hall (U.K.)
- Carnegie Hall, Merkin Hall, Kaufman Music Centre, Steinway Hall & Alexander Hall (USA)
- Athens and Thessaloniki Megaro Concert Halls, Niarchos Cultural Centre, Piraeus Municipal Theatre, Olympion Theatre, Pallas Theatre, Herodus Atticus Theatre & Ancient Theatre of Epidauros (Greece)
- Le Corum Montpellier, Salle Cortot & Cite de la Musique (France)
- Konzerthaus & Musikverein (Austria)
- Palais Des Beaux Arts (Belgium)
- Ledra Palace – United Nations (Cyprus)
- Manasterly Palace (Egypt)
- Kolner Philharmonie, Ernst Reuter Saal, Steinway Halls, Festspiel House (Germany)
- Concertgebouw (Holland)
- National Concert Hall ‘Bela Bartok’ (Hungary)
- Verona Philharmonic, Trento Filarmonica, Palazzo Borghese (Italy)
- Casino Du Liban (Lebanon)
- St Petersburg Philharmonic Hall (Russia)
- Konserthuset (Sweden)
- IsSanat Hall, CRR Hall, Hagia Irene Temple (Turkey)
- Opera House (Abu Dhabi, Qatar) **e.t.c.**

Collaborations with leading Orchestras, include:

- Armonia Atenea
- Athens Camerata
- Athens Radio Symphony orchestra
- Kyklos Ensemble Soloists
- London Festival Orchestra
- MOYSA, Megaro Youth Symphony Orchestra
- Municipal Orchestra of Thessaloniki
- Municipal Orchestra of Volos
- Orchestra of Colors, Athens
- Orchestra of the Friends of Music ‘Camerata’
- Orchestre des Jeunes de la Mediterranee
- Patra Soloists
- Hamburg Philharmonic
- L’Orchestre Philharmonique de Radio France
- Qatar Philharmonic
- Royal Philharmonic
- Strassburg Philharmonic
- St Petersburg Philharmonic
- Tekfen Philharmonic Orchestra
- Vienna United Philharmonic
- State Orchestra of Thessaloniki
- State Orchestra of Athens
- State Orchestra of Istanbul
- State Orchestra of Izmir
- English Symphony
- Munich Symphony
- Worthing Symphony
- Warsaw Symphony
- Wiener Kammer Orchester **etc.**

Collaborations with leading conductors, include:

- Nikos Athineos
- William Boughton
- Michalis Economou
- Richard Edlinger
- Peter Erdei
- Philippe Forget
- Theodor Guschlbauer
- Lucas Karytinis
- Mark Laycock
- Yoel Levi
- Miltos Logiadis
- Sir Neville Marriner
- Ingo Metzmacher
- Myron Michailidis
- Dariusz Mikulski
- Alexandros Myrat
- Ross Pople
- Pascal Rophe
- Carlo Rizzari
- Maxim Schostakovic
- Vladimir Symeonidis
- Michel Tabachnik
- Yuri Temirkanov
- Christopher Warren Green **e.t.c.**

Collaborations with leading ensembles, include:

- BT Scottish Ensemble
- Hellenic Quartet
- Kyklos Ensemble
- Medici Quartet
- National Opera Ballet
- Prism Quartet
- Ysaye Quartet
- Wiener Octet **e.t.c.**

Collaborations with international artists, include:

- Maria Asteriadou
- Maria Farandouri
- Barbara Hendricks
- Cyprien Katsaris
- Leonidas Kavakos
- Vladimir Mendelssohn
- Helene Mercier
- Huseyin Sermet
- Dimitri Sgouros
- Michael Tilson Thomas
- Yannis Vakarelis
- Achileas Wastor
- Yuri Zhislin **etc.**

Performances in International Festivals, include:

- Athens International Festival
- Chopin International Festival
- Epidaurus Festival
- Europa Cantat
- Festival des Aulnes
- Hampstead & Highgate Festival
- Harrogate International Festival
- International Festival «Dimitria»
- Int. Festival of Patra
- Istanbul International Festival
- Monterrey International Festival
- Montpellier International Festival
- Nafplion Summer Festival
- Norfolk & Norwich international Festival
- Oxford Philomusica Festival
- Trento International Festival **etc.**

Composition Comissions:

In 1987, Lazaridis was first introduced to the wider public as a composer with special profile broadcasts by the Greek National Radio and Television. Since then, he has received commissions from Festivals, Institutions and Foundations, including: the Greek Ministry of Culture, the State Orchestras of Thessaloniki and Athens, London's Wigmore Hall, the American College «Anatolia», the Experimental Stage of Northern Greece, the Centre of Choral Practice, the International Festivals «Birmingham New Arts», «Europa Cantat», «Athens Summer Festival», «Milano incontra di Grecia» and many others. GEL's compositions include works for piano solo, 12-pianists ensemble, various vocal and choral ensembles, instrumental ensembles, as well as music composed for theatre, modern dance and multimedia productions

Teaching activities and experience :

Lazaridis taught Piano Performance and Psychology of Live Interpretation at the Trinity Laban Conservatoire (2002-2004) and the Birmingham Conservatoire (2008). He gave masterclasses at the Manhattan School of Music in New York and Kutztown University (2013) and led series of workshops at the Thessaloniki Concert Halls, the Music Village International Festival, the Superior Conservatory of Castellon in Spain and in various Music Conservatories in Greece (Conservatory of Kalamaria, Municipal Conservatory of Kavala etc).

Other Professional Activities

During the past twenty years, G.E.Lazaridis has gained wide public recognition for his effective contribution in the foundation of new creative communities and institutions as well as for his successful leadership of cultural organizations. Such contributions, include:

- [Piandaemonium](#) - an association of established Greek pianists who present special commissions of works written for 12 pianists ensemble (1998, founding member)
- [ADAP International Organization](#) - an international community of musicians under the hospices of the UNESCO that aims to organize concerts for peace in conflict zones around the world (2000, founding member)
- [Music Village International Festival](#) in Pelion, Greece – a now 13 year-old internationally acclaimed cross-genre music summer festival, attracting participations from around the world and contributing to the social and economic development of Magnesia (2006, co-founder)
- [Kyklos Ensemble](#) – an association of leading inspirational musicians from Greece, aiming to present ground-breaking contemporary music performances and to support young musicians (2013, founding member)
- [Thessaloniki Concert Hall organization](#) (The Megaro) – during the last 8 years, Lazaridis has led the largest cultural organization of Northern Greece as the **Artistic Director**, achieving wide public recognition for his ground breaking innovations at a time of social and economic crisis. Amongst his most notable achievements are the foundation of Megaro’s annual **International Children Choirs Festival** and the foundation of **MOYSA**: an el-sistema inspired community of young orchestral performers, aged 8 to 25 years old, from all around Greece. MOYSA has had a huge social and artistic success within only 3 years of operation, with international collaborations including renowned orchestras such as the Royal Concertgebouw Orchestra, the Prague Symphony Orchestra, Cameristi del Teatro alla Scala, the EUYO etc, as well as conductors and soloists including Daniele Gatti, Vladimir Mendelssohn, Biao Li, Yuri Azevedo and many more.
- [Dimitria international Festival](#) – Lazaridis was appointed **Head of Music Events** at Northern Greece’s most prestigious, 52 year-old international festival, for two consecutive years (2011 – 2012)
- G.E.Lazaridis has been repeatedly invited as a **member of the jury** in various piano competitions and scholarship auditions internationally, including the *Sussex Piano Competition*, the *Maria Callas Piano Competition* the *Gina Bachauer Awards and Scholarships* etc.